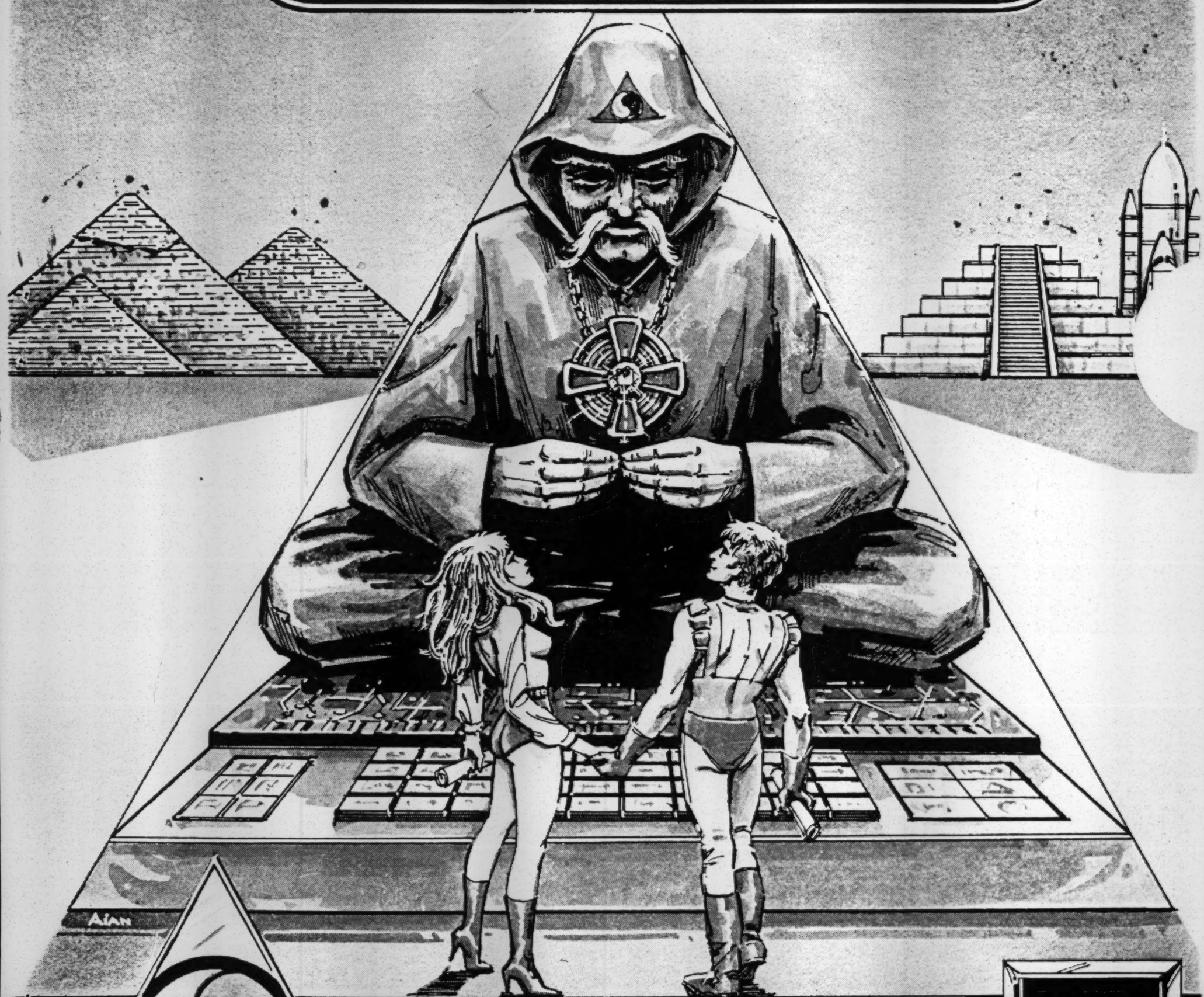
Readings

MARRYING
ANCIENT WISDOM to HIGH TECHNOLOGY



PES

volume 1
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issue 1

OFFICIAL PUBLICATION OF THE PSYCHIC EXPLORATION SOCIETY

PSYCHIC EXPLORATION SOCIETY

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Cover design by Alan Davey

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Lead me from the
unreal to the real
Lead me from darkness
into life
Lead me from the mortal
to the immortal
The Upanishads

WITCHES ACCUSED IN GIRLS' LIGHTNING DEATHS

Witches have been blamed for the deaths of 13 girls killed by a lightning strike in an area about 200 miles west of Johannesburg, South Africa.

About 20 others were injured by the lightning, said to have been "called down" by witches. Tribal law requires death by burning for witches who use lightning to kill enemies.

HUNCH SAVES FIREMEN

Firemen battling a blaze in New York City recently owe their lives to the fact that their captain had a premonition that the ceiling was about to fall.

"I just had this feeling about it" said Capt. Ralph Koplar of Engine Co. 53. Seconds after he pulled his men out, the ceiling caved in.

MONSTER SIGHTED--AGAIN

Champ, Lake Champlain's answer to the Loch Ness Monster, has reportedly been sighted by about 70 people on an excursion boat, the Spirit of Ethan Allen.A moving object with three to five fins on top paralleled the boat for over 1,000 yards.

Witnesses estimated the dark green/brown object to be 30 feet long.

EXORCISM DENIED

TDK Corp., Port Washington, N.Y., has denied that the Buddhist priest it recently called in to perform a purification ceremony had anything to do with a run of corporate bad luck.

Spokesmen for the U.S. affiliate of a Japanese firm said the ritual is often performed at the beginning or end of the business year in Japan to ask for good luck in the coming year.

RENT-A-CASKET!!

Just the thing for Count Dracula. An Indianapolis firm is renting caskets in your choice of three sizes for any purpose you can think of EXCEPT burial. Seems that the caskets are all brand new and the company doesn't want them scratched. Nap time anyone?

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LETTERS

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I would appreciate any information that you could forward me that you may be aware of in which psychics have aided any law enforcement agencies in the criminal investigation process.

I am presently working on my Master's Degree in Criminal Justice Administration at the University of Pittsburgh. I am presently conducting research for my Master's Thesis: The Use of Psychics in Law Enforcement and the Criminal Investigation Process. I am experiencing a difficult time in obtaining factual information regarding specific cases that I could document.

I would appreciate all the information you could forward me on the use of psychics in law enforcement,

Fred Richard Saluga
Box 246
Cardale, PA 15420

We have already sent information to Patrolman/Investigator Saluga, including the suggestion that he contact PES Advisors and famed psychic investigators Ed & Lorraine Warren. If you know of others, please pass the information to Mr. Saluga or to READINGS

PREDICTIONS RECENTLY RECEIVED

Large earthquakes in the eastern U.S. may occur: Jan. 6, 1986, 9-10 AM Mid-New Hampshire 4-6R. August 9, 1987, 6-8 AM, mid-Connecticut, Long Island, Hudson River 6R. Dec. 13-16, 19-23, 1992 along the St. Lawrence River and eastern Lake Ontario.

Winter of 1985-86 in northeast U.S. and Canada will be unusually warm with some temperatures staying around 60 degrees F. for days. It will be very warm in the south.

(Copy we received of a report sent to Dr. Robert Nelson, Director, Central Premonitions Registry, NY)

Psychic Warfare:
Threat or Illusion?
by Martin Ebon
McGraw-Hill $15.95

According to the author, the USA, the Soviets and other nations have long recognized the military potential of parapsychology.

The implications are staggering. Think of mind-reading spies; bombs exploded at a distance or missiles shot down by telekinetics. There are many possibilities.

Should we feel threatened by psychic warfare studies? Decide for yourself after reading about experiments being conducted today.

Ebon's book seems to make a case for the USSR's taking the most serious approach to psychic warfare.

On the other hand, we at your Society are aware of many American research institutions conducting experiments in parapsychology to further human potential. Such research may in fact be funded by hidden military or CIA dollars.

We should fully support and encourage military research in parapsychology since only the government has the financial resources to fund research leading to greater understanding of the phenomonen. Whether you agree with that or not Psychic Warfare is recommended.

Leaving the Body
by D. Scott Rogo
Prentice Hall $14.95 ($5.95 paper)

Billed as a complete guide to astral projection, this book has step by step approaches to no less than eight different systems of out-of-body travel.

Where no one method is "right" for everyone, one of these techniques should work for you.

Various PES staffers have tried following the directions in Leaving the Body with mixed results. Most common reaction was "I almost did it!" but then we have only one experienced Astral Traveler on staff now.

Buy the book; give it a try. If you're successful, come over and visit.

Dracula Was a Woman
by Raymond T. McNally
McGraw-Hill $14.95

At half the price, this might be worth buying. The premise is intriguing: that Bram Stoker's inspiration for "Dracula" was the sadistically-crazed Countess Elizabeth of Bathory. Unfortunately, the book is padded with irrevelencies including a survey of vampires and werewolves in literature and cinema. The final insult is a seventh grade style Q&A in the overlong appendix.

If you must read it, try the library where it's free.'

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Meet Your PES Advisory Board

BROOKE MEDICINE EAGLE

Raised on a reservation, Brooke earned her master's degree in counselling psychology at the University of Denver and was elected to Phi Beta Kappa. She then returned to her Native American culture for the more subtle teachings of tribal elders.

Inspired by her visions, Brooke has devoted her energies to establishing harmony and balance both within the individual and in the larger whole as an Earth Keeper.

Brooke has adopted teachings from many sources, including the Essenes, the Masters of Light, Neurolinguistic Programming, Scout Lee Gunn's Challenge of Excellence and, notably, Moshe Feldenkrais, with whom she apprenticed for three years. A recognized Crystal Healer, we hope to offer several of Brooke's tape courses in the near future.

REINCARNATION FILM DOCUMENTARY PLANNED

A 90-minute 16mm documentary film on reincarnation is scheduled to be filmed in the U.S., Canada, England,Egypt, India, Sri Lanka and Australia. The producer is Canadian Jonathan Kay. The film is represented to be the most comprehensive exploration yet of reincarnation's scientific, cultural and spiritual aspects.

Present-day cases suggestive of reincarnation will portrayed on film with participation by experts in the field of psychical research. Native peoples of America and Australia will speak of their tribal beliefs in reincarnation.

Edgar Cayce will be seen in rare film footage and his grandson, Dr. Charles Thomas Cayce will be interviewed on the materials in the Cayce readings on reincarnation.

Analysis will establish the similarities and differences between cases in countries with various cultural differences. Partial assistance for the project has been provided by the National Film Board of Canada and by individual contributors.

Contributions and investors are required to complete the project. Contributions are tax-deductible. Mr. Kay is also anxious to hear from persons who have experienced or who know about authentic cases of reincarnation. For more information contact: Kay's Film Productions, Ltd., Sarauren Ave., Toronto, M6R 2E8, Ontario, Canada. Phone (416) 536-9222. Our thanks for this information to Walter Uphoff, president, New Frontiers Center, Fellowship Farm, Rt. 1, Oregon, WI 53575.

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THE HAPPY PRINCESS: PSYCHOLOGICAL PROFILE OF A PSYCHIC

By Joan Healy

Despite encouragement from leading parapsychologists (Murphy, 1966, Schmeidler, 1966); there have been few publications which explore the developmental histories and psychological structure of well-known individual psychics. This paper reports the findings of psychological testing and a series of interviews with Mrs. J.M. Mrs. M has had spontaneous mediumistic experiences since childhood, and has been a professional psychic for ten years. She is well-known and respected, has worked with writers and investigators prominent in parapsychology, is affiliated with recognized organizations interested in the field, and practices in several large American cities.

DEVELOPMENTAL BACKGROUND

As this work was being done, there was a sense of secure cohesion to the history and test data. Everything hung together. I felt Mrs. M was being open and completely cooperative and yet there seemed to be something missing. She is so responsive, so bright and productive, we were drowning in successive waves of data, all of them forming a pattern, but one so unusual it seemed to need a code to decipher it. The key came near the end of the testing sessions, with Mrs. M's "favorite fairy tale," and its associations. Her own long-term memory of it was accurate, if incomplete:

> 'The Happy Prince' was about a statue. I don't know if he was ever a real prince or if he started out as a statue. But anyway, there was a statue at the center of town, and he could see all of his kingdom. He could see how sad and hungry people were. And he couldn't help them, but there was a bird--a faithful bird--who used to be there. He was so faithful to the Prince that he didn't go South in the wintertime, he stayed to help the Prince to take care of his people.
>
> The Prince had all these jewels; I guess they were in his crown. The bird, at the Prince's insistence, would take the jewels out, one at a time, and distribute them to the very poor people who had nothing to eat. Finally, they'd given everything away, except the two jewels in his eyes. So he had to give those up too, and the bird was so pained because he didn't want to do that. But finally he did, because it was really the Prince's desire. So he did, and the people were able to eat. And then the faithful little bird who refused to go South froze to death with the Prince.

What was repressed in this rendition is as relevant as what was remembered. According to the original version by Oscar Wilde (1964), in his first encounter with the Happy Prince the swallow nestles down between the statue's feet. As he's drifting off to sleep, he feels drops on his head and looks up, expecting to see

rain, and is "filled with pity" to see tears flowing down the golden cheeks of the Prince. "Who are you?" he says. "I am the Happy Prince," says the statue held up as a model of contentment by parents trying to quiet complaining children. "Why are you weeping, then?" asked the swallow. "You have quite drenched me."

The Prince tells the swallow that when he was alive "and had a human heart," he didn't know what tears were. He lived in the palace of San Souci, "Where sorrow is not allowed to enter," playing with companions and dancing. He was "happy, if pleasure be happiness." Once he was dead, though, he was placed high above the city, where he could see all the misery and sorrow, and he learned to weep, "though my heart is made of lead."

Parallels of experience run through the fairy tale and Mrs. M's life, especially her childhood. Her first memory, "before eleven months old," is of being swung between her parents as the family walked along on their way to visit Lincoln's grave. She recalls a general feeling of happiness, especially her own, as she was swung up on her father's shoulders to be carried.

The contrast between the carefree experience of the Prince when he was "alive" and his later sorrow echoes in Mrs. M's life too. She was an extraordinarily beautiful child and it is easy to imagine her being greatly admired for her beauty, as the Prince was, both alive and as a golden, sapphire-eyed statue. As she grew up, however, Mrs. M was told "beauty is as beauty does." She never felt or believed she was beautiful, and distrusted those who said she was. She "saw only my blemishes," and was timid and shy, although she believes others thought she was haughty. As with the Prince, her happy early childhood became Paradise Lost, and she found herself in the role of protecting her mother against her sometimes violent alcoholic father. She "went to work at age 9," babysitting, was a domestic worker at 11, and as a teenager would sometimes have to go into bars to get her father's change so the family could eat. She remembers that her father would "brag about her" to his drinking companions as she took the change off the bar "while the bartender looked the other way." She never knew she was her father's favorite until he told her when she was 30. "Though my heart is lead, I cannot choose but weep," said the Prince. "More marvelous than anything is the suffering of men and of women. There is no mystery so great as misery."

Mrs. M also repressed the end of the Prince's story. The little bird refuses to go South, choosing to die with the Happy Prince, whom he has grown to love. "Goodbye, dear Prince!" he murmured. "Will you let me kiss your hand?" "You must kiss me on the lips, for I love you," says the Prince. The swallow does, and the Prince's leaden heart cracks in two as his friend falls dead at his feet.

The townspeople, seeing how shabby the Prince looks without his jewels and goldleaf covering, all given away, and with a dead bird at his feet, melt the statue down in a furnace. The broken

(Continued on Page Eight)

lead heart, however, will not melt and is thrown on a dust heap, along with the dead swallow.

"Bring me the two most precious things in the city," said God to one of His Angels; and the Angel brought Him the leaden heart and the dead bird. "You have rightly chosen," said God, "for in my garden of Paradise this little bird shall sing forevermore, and in my city of gold the Happy Prince shall praise me." Paradise regained, the "real" beauty of sacrifice rewarded for the sacrifice of beauty, and betrayal redeemed and denied.

Mrs. M's Card 1 responses on the Rorschach, done weeks before discussing the Happy Prince, bear an uncanny resemblance not only to the theme of the Prince's life, but to its symbols and sequence as well. The first response is dancers, the second bird, the third crown.

What is the origin of this reverberating theme of great happiness snatched away by the need for sacrifice? One clue may be a poignant story told by Mrs. M. She lived next to a cemetery as a young child and used to play there. She told her father about her playmate, a young girl buried in the cemetery, as real to her as a live child. Her father told her there was a difference between reality and imagination and that she must never confuse the two. The Prince sacrificed his eyes for love; the Princess sacrificed hers for the same reason. She learned to bury her psychic abilities and to distrust their "reality," in herself and others. The previous wide-open empathy, the unquestioned use of feeling to "know" and experience the world gave way to "logic," and to a pattern of conflict she still has. An IQ of 145 allows for a lot of logic, and Mrs. M, fearful that "following my feelings would make me an airhead," overintellectualizes and strains for "thought," often sacrificing her extraordinary gift of knowing through feeling.

Ridiculed for seeing auras, told "only crazy people see lights around people," this sensitive child's psychic ability went underground. Auras dimmed, and she learned, painfully and though trial and error, what had to be hidden. When she gave arithmetic answers more quickly than they could be figured any way but psychically, she got strange looks and felt guilty. Although to her "being psychic is the natural way to communicate," as an adolescent and young adult she was afraid people would think she was schizophrenic and she learned to conceal her paranormal knowledge. It was only after several "spiritual experiences," including a near-death episode, that she "didn't care so much anymore" what people thought. The child whose father had forbidden her to own or use her psychic abilities and who felt that "God loved me in a way, but didn't in another way," developed into the professional psychic with outstanding ability. This transformation evolved during a very difficult and prolonged period of physical illness, during which she had several unsuccessful surgical procedures to correct a spinal condition. In excruciating pain, physically and emotionally, and hardly able to walk, she "would rather have died

(Continued on page thirteen)

PSYCHIC ARTIST CORAL POLGE

EDITOR'S NOTE: Famed British psychic artist Coral Polge was interviewed by ICPS Special Projects Director Luke Musselman when Mrs. Polge visited the U.S. last summer. Here are some highlights from that interview.

Where were you born and are others in your family psychic as well?

"I was born in London, and my family wasn't psychic at all."

When did you first discover that you had this ability?

"I was an 'ordinary' artist when, shortly after the war, my mother, who suffered from arthritis, was urged to go to a spiritualist healer. We ended up going to a Spiritualist Church, mostly out of curiosity. The medium frightened the wits out of me by telling me that I was a psychic artist. I'd never heard of such a thing."

What happened then?

"That announcement led me into automatic writing. At first we got just scribbles. And then we began to get writing. It was difficult to decipher because it was without breaks or punctuation."

What did you learn from these messages?

"Among other things, I was told I would marry someone Norwegian, which I did -- Tom Johanson, a well known British spiritual healer of Scandanavian origin. I was also told I would travel the world and appear on radio and television. Later the automatic writing shifted into psychic art portraiture."

Do you consider yourself a clairvoyant?

"I'm not clairvoyant in the sense that I 'see' someone in front of me. I feel their personality and translate that. The spirit artist helps and guides my hand."

Do your portraits always bear a close resemblence to the deceased?

"No, sometimes I feel that they have difficulty communicating with me. Some spirits haven't a clue to build an image to transmit to me."

How many psychic portraits have you done to date?

"Over 3,000."

What are your thoughts on life after death?

(continued on Page Ten)

CORAL POLGE Continued from Page Nine

"I prefer to think of it as Life After Life. We come into this world with an instinctive knowledge of the universe and we lose this in the scramble to achieve success on the material level. Yet a kind of 'homesickness' remains. Our real spirit-self knows that we have come from somewhere else prior to our present existence."

Did you always feel this way?

"I never even thought about an afterlife until we visited that medium."

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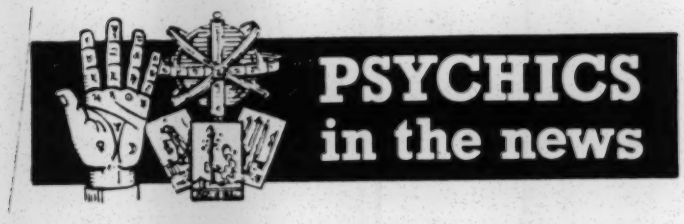

Judith Hope Davis, a psychic living in a secluded area in Central Vermont, recently was the subject of an Associated Press feature story. The shy Montpelier resident, a psychic healer, was once branded a witch by her childhood peers.

Now -- at $60 per hour -- people have come as far as Japan, France and Switzerland for a session with the psychic who says she has lived a previous life as Joan of Arc. She describes how her energies are controlled by her "transcontrol", a man who died in a car accident and later joined Ms Davis in her body.

Getting an appointment to see Ms Davis isn't easy. The 35-year-old healer is usually booked up six months in advance.

PSYCHIC CONTACTS

Associations and Newsletter Publishers

CALIFORNIA

American Parapsychological Research Foundation, 23663 Park Capri Box 8477 Calabases, CA 91302

Astara, 800 W. Arrow Highway, Box 5003, Upland, CA 91786

Crystal Consciousness, Box 33537, San Diego, CA 92103

CONNECTICUT

Academy of Religion & Psychical Research, Box 614, Bloomfield, CT 06002

Center for Psychical Consulting & Development, 18 Oneco St., Norwich, CT 06360

New Age Exchange, 80 Rising Trail Dr., Middletown, CT 06457

Oneness Center, 1 Westport Ave., Norwalk, CT 06851

Spiritual Frontiers Fellowship, Central Conn. Chapter, Box 614, Bloomfield CT 06002

Spiritual Frontiers Fellowship, Southern Conn. Chapter, 524 Pequot Ave., Southport, CT 06490

INDIANA

Indiana Association of Spiritualists, Box 132, Chesterfield, IN 46017

NEW HAMPSHIRE

Society for Psychic Research of N.H., Box 142, Manchester, NH 03105

NEW YORK

American Society for Psychical Research, 5 W. 73 St. New York, NY 10023

NEW JERSEY

Crystal Gate, 41 Springhill Rd., Randolph, NJ 07869

OHIO

Trumbull County Soc. for Psychic Research, Box 91, Cortland, OH 44410

OKLAHOMA

Messengers of Light, PO Box 54347, Tulsa, OK 74155

(Continued on Page Twelve)

WISCONSIN

New Frontiers Center, Fellowship Farm, Rt 1, Oregon, WI 53575

CANADA

Toronto Dimensions, 214 Glengarry Ave., Toronto Ontario M5M 1E4

Toronto Guild of Astrologers, Box 826, Station "F", Toronto, Ontario M4Y2N7

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Coming Soon in READINGS

You'll meet a psychic who communicates with dolphins; explore an accursed New England community and learn how to tune in to crystals as a means of enhancing psychic abilities and promoting psychic healing. There'll be the usual book reviews AND some very pleasant surprises. If there's anything you'd like to see in READINGS please let us know. PES is your society and we want to make it responsive to your needs.

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Share the fun and the knowledge. Introduce a friend to the Psychic Exploration Society.

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The next issue of Psychic Faire will contain some beautiful and unusual gift ideas plus some exciting courses you'll want to take advantage of.

PSYCHIC FAIRE 2 WILL BE MAILED IN MID OCTOBER. WATCH FOR IT!

PROFILE Continued from Page Eight

than wake up on any of those mornings." She was healed, alone one night in a dimly lit church but suddenly bathed in glowing light and told to "bend your back." Stunned, and knowing her spinal fusions prevented bending forward, she didn't move until she felt a gentle push on the back of her head. Then she did as she was told, and found she could move freely, and could walk without pain for the first time in years. After that, she was more sure she was loved by God, and more comfortable with her psychic abilities.

TEST RESULTS

Tests administered included:

WAIS-R	Thematic Apperception Test
Rorschach	Marshall Personality Measure
Bender-Gestalt	Myers-Briggs Type Indicator
House-Tree-Person Drawings	

On the Revised form of the Wechsler Adult Intelligence Scale, Mrs. M achieved a Verbal IQ of 146, Performance IQ of 138, and Full Scale IQ of 145, placing her in the highest classification of "Very Superior" (Wechsler, 1981). Although it was explained that she was in the 99.9th percentile rank, and had scores higher than 999 of a thousand others would have, she was still disappointed, saying she had attained higher scores in a testing session several years ago. This gives some indication of the strength of her need for intellectual mastery and a sense that even her extremely high levels of ability and achievement somehow fail to provide feelings of accomplishment or satisfaction.

There was not much scatter in the subtest patterns. Her lowest Scaled Scores of 12, still within the 75th percentile, were attained on Information, Picture Arrangement, and Object Assembly; the highest subtests were Vocabulary and Comprehension, on which she scored 19, with all answers correct. The maximum score on Vocabulary is especially interesting in view of her history of difficulty with reading and writing.

ON BECOMING PSYCHIC

by Don S. Johnson
Executive Director
Psychic Exploration Society

YOU ARE psychic. Doubt it? How often have you "known" when someone behind you was looking at you? Or "made" someone turn around by staring at them? To our remotest ancestors this ability was probably a survival characteristic, but today we still carry the Talent.

We have many other psychic Talents bequeathed by our forebearers but societal conditioning from our earliest childhood forces them into dormancy. Children are taught to disbelieve their dreams; stifle their imaginations; to live with reality.

But is there only one reality? Or are there many realities, perceived on many levels?

Of course there are!

Persons who live close to nature or in areas untouched by technology are more aware of these other realities than are we who are surrounded by material things. We must make more of an effort to perceive those other worlds around us; to allow them to touch, to change, to improve our lives.

There are many ways to do this: through meditation, vision quests; the paths are countless though they all lead to the same Rainbow Bridge. The important thing to remember is the potential for <u>you</u>.

In future issues of READINGS I - and others - will explore with you some of the ways of ridding ourselves of preconceived ideas and materialistic chains.

Only then will we be able to set foot on that Rainbow Bridge.

In the meantime, encourage your children to give full rein to their imaginations. Keep a record of your "hunches" and see how often those first impressions come true. You'll be surprised to see how your accuracy improves with practice as you exercise your psychic "muscles".

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